

# HAMS

FROM THE

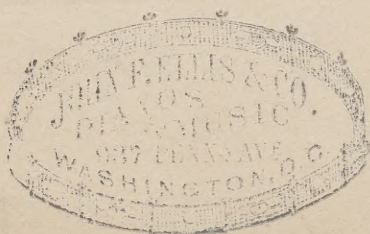
# German and Italian

# OPERA

No. 1.	IN SORROW	<i>hi terra ci divisero</i>	Romanza	Due Illustri Rivali	MERCADANTE	2 1/2
" 2.	FAREWELL	<i>Di serar miogni giorno</i>	Quintette	Così fan Tutti	MOZART	2 1/2
" 3.	COME DECK HER FAIR TRESSES	<i>Al crin le cingete</i>	Duetto	Saffo	PACINI	3 1/2
" 4.	TO SUCH A HEART	<i>A tanto amor</i>	Aria	La Favorita	DONIZETTI	2 1/2
" 5.	OH SUMMER NIGHT		Serenade	Don Pasquale	"	2 1/2
" 6.	CAN HOPE NO LONGER SMILE		Duetto Soprano & Tenor		M. CARAFA	2 1/2
" 7.	CONDEMN'D WAS I	<i>Edippo</i>	Basca Aria		ROSSINI	2 1/2
" 8.	WHEN THOSE TENDER EYES	<i>Quando miro quel bel ciglio</i>	Canzonnetta		MOZART	2 1/2
" 9.	AH I HAVE SIGHED TO REST		Il Trovatore		VERDI	2 1/2
" 10	WHEN LIFE SHALL FADE BEFORE ME				MERCADANTE	3

BOSTON  
 RUSSELL & TOLMAN — 291 Washington St.  
SUCCESSORS TO  
 G. P. REED & Co. & N. RICHARDSON.

Entered according to act of Congress in 1860 by Russell & Richardson in the Clerk's Office of the Dist. Court of Mass.



1860  
 MERC ADANT

17438







# WHEN LIFE SHALL FADE BEFORE ME.

MA NEGLI ESTREMI ISTANTI.

English words by C. J. Sprague Esq.

IL GIURAMENTO.

MERCADANTE.

Andante.

PIANO.

ELAISA.

When life shall fade be-  
Ma ne - - gli estre - mi i -



- fore                      me                      canst                      thou a sol - ace afford                      me  
 - stan                      - ti                      tu                      mi confor - ta al me                      no,

vi - - - sions      of rest      come o'er      me,      of rest      come o'er      me      when - - -  
 rag - - - gio      di cal -      main se - - - no      di cal -      main se - - - no      mi

- ev - - - er,      when - ev - - - er      I think of thee.  
 ver - - - sa      mi ver - - - sa      augu - sta fé

Again                      thy last smile                      fond - - - ly,                      its  
 Sia l'ul                      ti - mo sor                      ri - so                      di

2872



ten - - - dernes turns on me. I yearn then to re-  
tu - - - a pie-tà per me; m'at ten - - - di la in

- join thee oh moth - - er, oh mother dear, in Heav'n, yes I  
cie - - - lo oh ma - - - dre o madre mia con te si m'at

yearn then oh moth - - er in Heav'n to meet thee ah, mother! oh  
ten - - - di o ma - - - dre o ma - - - dre mi - - a m'at - - - tendi m'at

moth - - - er in Heav'n.  
ten - - - di con te.

2872



(1843)

WILLIAM TOWNSEND

DOMESTIC MERCHANT

NEW YORK  
100 NASSAU ST  
CORNER OF NASSAU & BROAD STS  
NEW YORK  
1843

W. TOWNSEND